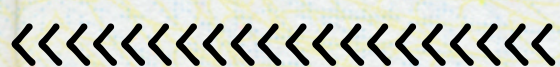


World Dance Company Presents

EXPLORATIONS



Dear Audience Member,

Thank you so much for coming to our show, Explorations!

World Dance Company is going to be celebrating the 5th anniversary of our very first performance this May, and what a ride it has been! We originally started this group with the intent to get together as friends once a week and do the thing that brought us all together in the first place, dance. Maybe if we were lucky we'd even get to perform a dance or two someday. Five years later we are coming off a season where we averaged nearly two shows a month and we have over 50 dances in our repertoire!

The theme for this performance, Explorations, came to me as I thought about just what it is we are presenting and just what it is we seek to do. Our goal as a company is to learn and share new dance forms, hoping that in so doing, we can learn to have more appreciation, respect, understanding, and love for other cultures as well as for our own. Our mission here isn't achieved by a deep-dive into any one style or culture, but through a sampling of many, an exploration of the differences and similarities between dance styles from various continents. Many of these choreographies are explorations of their own. Some of these dances are more traditional and true to their origins, while others show the ways that cultural dance has evolved in this age of globalization. We hope that as we offer these explorations to you, you find something that resonates with you and might feel inspired to begin explorations of your own.

I want to thank you all again for your support of this program. Becoming Artistic Director for this fabulous group of talented and dedicated individuals has been a great journey for me already, and I am excited about the continued paths we have yet to travel! We would not be here without the love and encouragement of friends, family members, babysitters, those who have been with us from the beginning, and those who have found us along the way. Thank you for taking part in our Exploration.

We hope you enjoy the show!

Breanna Daniels

World Dance Company Artistic Director



Members of World Dance Company

Austin Allen
Emily Allen
Daniel Barton
Megan Beckstrand
Luke Beckstrand
Ellyn Cardon
Emma Clark
Elizabeth Crandall
Breanna Daniels
Trenton Daniels
Levin Dotimas
Jon Fox
Taylor Haycock
Tia Haycock
Ariel Hubbard
Clint Hubbard
Audrey Higley
Ty Higley
Aubrey Jackson
Jacob Lowe
Jayenne Nicolia
Breein Reeder
Lindsay Ruiz
Miguel Ruiz
KD Wilcox
Erika Youngberg
Aubrey Zhang

World Dance Company Leadership



Breanna Daniels: Artistic Director & Co-Owner



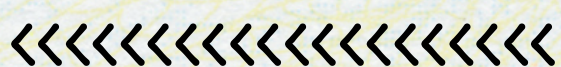
Taylor Haycock: Co-Owner



Tia Haycock: Costumer



Clint Hubbard: Financial Officer



Special Thanks to our Company Volunteers

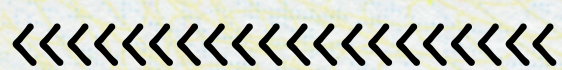
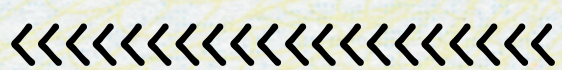
Costuming

Daniel Barton
Ellyn Cardon
Liz Crandall
Levin Dotimas
Tia Haycock
Audrey Higley
Ariel Hubbard

Social Media, Merchandise, and Marketing

Emily Allen
Liz Crandall
Audrey Higley
Ariel Hubbard

And all other
volunteers



Call of the Black Sea

Country: Turkey

Music: Halay Potpori by Alican Avci

Horon Potpori by Ihsan Es

Choreographer: Breanna Daniels

This dance suite starts with two styles of recreational dance, Bar and Halay. Following these are two Horons, a quicker, more athletic style that bears similarities to war dances from neighboring countries.



Rachuli and Kartuli

Country: Georgia

Music: Chant et Danse, ქართული

Artist: Jordi Savall,

იური გოგოლაური

Choreographer: Breanna Daniels

The first dance is called Rachuli and features movements typical of dances in the Racha region in northern Georgia. The second dance is a simplified version of Kartuli, a stylized duet that incorporates movement from all regions of Georgia, and is performed for special occasions.

Scandinavian Suite

Countries: Denmark, Sweden, and Norway

Music: Hambo pa Logen by Karl

Salomonsson, Østerdalstrall

Masurka by Steinar Botten,

Schottische Polka by Seggauer

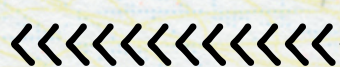
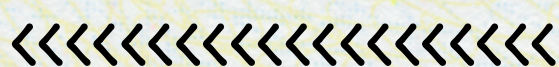
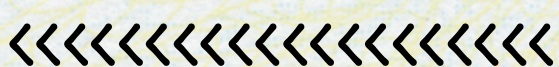
Geigenmusi, Spretten Polka by

Steinar Botten, and Bitte Mand i

Knibe by Simple Gifts

Choreographer: Breanna Daniels

This suite samples five different recreational dance styles from several Scandinavian countries.



The Storyteller

Country: Ireland

Music: The Storyteller

Artist: Sean Softley

Choreographer: Megan Beckstrand

Soloist: Megan Beckstrand

This hardshoe dance is a contemporary set choreographed in jig timing. You would likely see this type of dance at an Irish dance competition.



Nunta

Country: Romania (Romani)

Music: Nunta

Artist: Nicolae Guta

Choreographer: Breanna Daniels

The word nunta means "wedding," and this dance is meant to show the gossip and excitement of a Romani community before the wedding.



Hungarian Suite

Country: Hungary

Music: Magyar Verbunk, Lassu es Friss;

Lassu es Friss Csardas

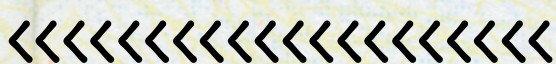
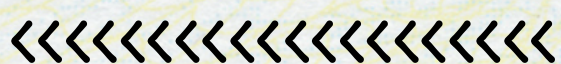
Artist: Jankmajtis Orchestra;

Szamosangyalos

Orchestra

Choreographer: Breanna Daniels

This suite is composed of a sampling of styles, nodding to the conventions of a men's Verbunk, a women's Karikazo, and a couples Csárdás.



Hula 'Auana

Country: USA (Hawaii)

Music: Pua 'Ahihi

Artist: Maunalua

Choreographers: Jayenne Nicolia
Levin Dotimas

Dancers: Jayenne Nicolia,
Levin Dotimas

This mele (song) compares a cherished sweetheart to the exquisite ahihi blossom that flourishes abundantly in the Lanihuli peak in O'ahu.



Old Joe Square

Country: USA

Music: Old Joe Clark

Artist: The Square Dancers

Choreographer: Breanna Daniels

Though the USA doesn't have an official national dance, exactly half of the states list square dancing as their state dance. This choreography consists of traditional square dancing figures.



Americana

Country: USA

Music: Rattlin Bog/John Ryan's
Polka

Artist: Keltish

Choreographer: Breanna Daniels

This dance was choreographed as a way to welcome an audience to WDC's American section of shows. The dance is a blend of traditional movement and ballet, lyrical, and Broadway styles.



Buffalo Gals

Country: USA

Music: Buffalo Gals

Artist: Mike Scott

Choreographer: Breanna Daniels

Clogging is an eclectic combination of footwork from the UK, Canada, Africa and the Cherokee people, with a splash of arm work inspired from drill, cheerleading, and hip hop. This choreography also includes some partner work.





Virginia Reel

Country: USA
Music: Irish Washerwoman
Artist: Pa'S Fiddle Band
Choreographer: Traditional

This traditional contra dance originated in Ireland, but made its way through England and eventually the American colonies, changing slightly as it travelled. It has the distinction of being one of George and Martha Washington's favorite dances.

Viva la Tap

Country: USA
Music: Vive Le Swing
Artist: In-Grid
Choreographer: Luke Beckstrand
Soloist: Luke Beckstrand

This particular tap solo, affectionately called "Paddles a la Swing" by the choreographer, features a theme of paddle-movements (or paradiddles) with added elements of jazz and a sprinkle of Charleston.



Real Gone

Country: USA
Music: Real Gone
Artist: Sheryl Crow
Choreographer: Allyssa Pehrson

This piece celebrates two American recreational dance styles that are still very much used in social settings: Line dance and Country Western Swing.



****** Intermission ******



Nataraja

Country: India

Music: Don't You Worry Child

Artist: The Piano Guys

feat. Shweta Subram

Choreographer: Breanna Daniels

The development of what began as a senior capstone many years ago, this dance blends the *adavus* of classical Bharatanatyam with more contemporary dance forms. This blend is reinforced by the music which layers Indian vocals with a classical take on a contemporary track.



Art City Bhangra

Country: India

Music: Punjabi Panga

Artist: DJ Rags, feat. Nirmal

Sidhu, Nav Sidhu,

and K-Singh

Choreographer: Trenton Daniels

Originally a harvest folk dance from the Punjab region of India and Pakistan, Bhangra has expanded and can be seen at weddings, cinema, fitness classes, and even competitions. This piece shows some of the more contemporary bhangra styling.



Bhangra Battle

Country: India

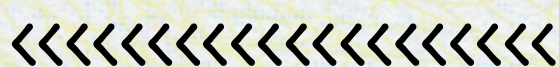
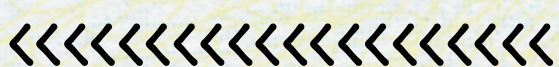
Music: Punjabi Hurr

Artist: Bupps Saggu, feat.

Nirmal Sidhu

Choreographer: Breanna Daniels

Two Bhangra crews face off in this dance to see which group can pull off the choreography the best.





Tinikling

*Country: Philippines
Music: Tinikling
Artist: Traditional
Choreographer: Camille Allred,
with additions
by Levin
Dotimas*

One account of the origin of Tinikling says it was created to emulate the movement of the tikling bird as it dodges traps.

Itik-Itik

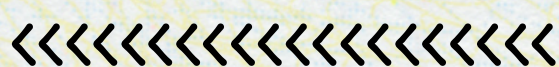
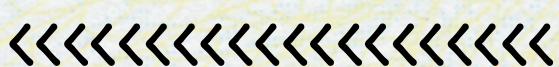
*Country: Philippines
Music: Itik-Itik
Artist: Fiesta Rondalla
Choreographer: Levin Dotimas*

Itik means duck in several languages found in the Philippines. This style of dance mimics the waddling of ducks, and its origin is said to be a young girl enthusiastically following and throwing water at ducks during a baptism celebration.

Nritya

*Country: India
Music: Nritya
Artist: Niraj Chag feat.
Gauri Sharma Tripathi
and Tarini Tripathi
Choreographer: Sonali Loomba*

Kathak dance emphasizes rhythmic foot movements with dancers being adorned by bells called Ghungroo. Stories are conveyed through a developed vocabulary of movement, body language, and facial expressions.





Tanc Romania

Country: Romania
Music: Sorocul din Felna
Artist: Anonim
Choreographer: Breanna Daniels

This dance progresses through several traditional styles from different regions throughout Romania.

Rheinländer and Barrel Polka

Country: Germany
Music: Rheinlander by Folkländers Bierfiedler
Roll out the Barrel by Kalendar Band
Choreographer: Breanna Daniels

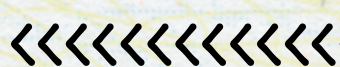
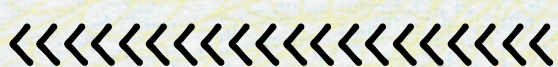
The Rheinlander is a popular German figure dance. Our Rheinlander is comprised of traditional sets. The second dance is a more stylized and staged version of German polka.



Carimbó Caboclo

Country: Brazil
Music: Carimbó Caboclo
Artist: Lia Sophia
Choreographer: Efrain Villalobos

This dance from Belem do Pará is a mix of indigenous, European and African dance styles. The dance represents the African slave farmers and fisherman dancing to the beat of their drums at the end of a long day. The dance also highlights femininity, flirtatiousness and embracing sensuality of ones movements.



Kateryna

Country: Ukraine

Music: Kateryna

Artist: Michael Skorr

In this Ukrainian character dance two men battle for the attention and affections of the same woman. Who, if either, will she choose?



Waschuk Delight

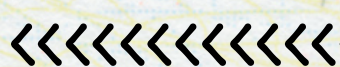
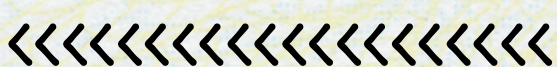
Country: Ukraine

Music: Hill Top Polka

Artist: Joseph Snihur

Choreographer: Colleen West

When World Dance Company was created 5 years ago, it was our hope to eventually be able to perform a Ukrainian dance, specifically from Poltava region. This choreography showcases the incorporation of ballet and traditional Ukrainian styles.



Follow Us

Whether it's putting on our own shows, dancing in festivals, performing for corporate events, or dancing and teaching at school and community events, World Dance Company always has something on the horizon. Be sure to never miss a moment by following us on [Facebook](#) and [Instagram](#), as well as checking out our website, www.worlddancecompany.org.

If you are interested in having World Dance Company perform at an event, please reach out to us at worlddancecompanyutah@gmail.com.

We'd like to give a special thanks to Ashley Moss, Alina Nica, Efrain Villalobos, Ahmet Luleci, and Amy Handy for helping us find costumes from international vendors, as well as to our costume team who helped mend, adjust, and even make many of our costumes. Thank you as well to our social media team who has been working hard pushing out promotional material, our volunteers who scanned tickets and took videos, and the staff of the UVU Ragan Theater for their work in putting on this production.

